

ADAM'S SONG

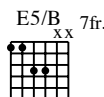
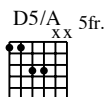
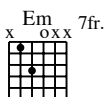
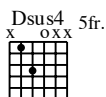
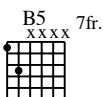
As recorded by Blink 182

(from the 2002 Album "take off your pants and jacket")

Words by Tom DeLonge and Mark Hoppus

Music by Tom DeLonge and Mark Hoppus

Arranged by Jimmy K



All guitars are tuned down one whole step (low to high: D G C F A D).

A Intro All notes and chords sound one whole step lower than written (key of C).

Moderately Fast Rock ♩ = 134

♩ (Bm) (Bm/A) (Gmaj7) (Em7) (Gmaj7)

Gtr I w/ clean tone
let ring

T																
A																
B	2	4	0	2	4	0	0	4	0	0	4	0	3	3	0	3

* Chord symbols in parentheses reflect overall tonality.

B Verses

D G5 B5 G5

Gtr I
P.M.

T																
A	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

D G5 B5 G5

Gtr I
P.M.

T																
A	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

13

D G5 B5 G5

Gtr I
P.M.|

T			
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9
B	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7

17

D G5 B5 G5

Gtr I
P.M.|

T			
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9
B	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7

C

21

Dsus4 Em (Bm) (Gmaj7)

let ring|

T			
A	7 0 7 0	7 9 7 9	2 4 0 2 4 0
B	5 5	7 7	3 3

25

Dsus4 Em (Bm) (Gmaj7)

let ring|

T			
A	7 0 7 0	7 9 7 9	2 4 0 2 4 0
B	5 5	7 7	3 3

D Pre-Chorus

N.C. (D) (E) (B) (G)

29

Gtr II

sl.

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 0
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x 0
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 0

N.C. (D) (Em) (B5) (G)

33

Gtr II

Gtr III

sl.

T	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 0
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x 0
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 0

E Chorus

37

D5/A E5/B B5/F# G5

Gtr II *mp*

T	17 17 17 17 17 17 17 17	15 15 15 15 15 15 15 15	14 14 14 14 14 14 14 14	15 15 15 15 15 15 15 15
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12

Gtr III *mf*

T	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5

Gtr IV *fff*

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

41

D5/A E5/B B5/F# G5 D.S.

T	17	17	17	17	17	17	17	17		15	15	15	15	15	15	15	15		14	14	14	14	14	14	14	14		10	10	10	10	10	10	10	10
A	x	x	x	x	x	x	x	x		x	x	x	x	x	x	x	x		x	x	x	x	x	x	x	x		x	x	x	x	x	x	x	
B	14	14	14	14	14	14	14	14		12	12	12	12	12	12	12	12		11	11	11	11	11	11	11	11		7	7	7	7	7	7	7	7

T	11	11	11	11	11	11	11	11		12	12	12	12	12	12	12	12		11	11	11	11	11	11	11	11		7	7	7	7	7	7	7	7
A	x	x	x	x	x	x	x	x		x	x	x	x	x	x	x	x		x	x	x	x	x	x	x		x	x	x	x	x	x	x		
B	9	9	9	9	9	9	9	9		10	10	10	10	10	10	10	10		9	9	9	9	9	9	9	9		5	5	5	5	5	5	5	5

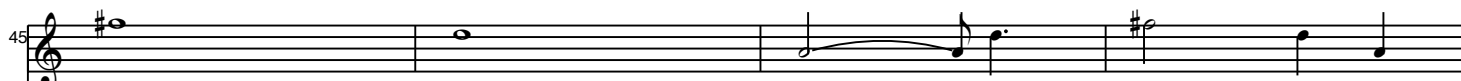
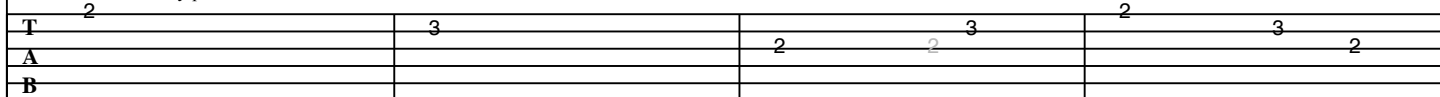
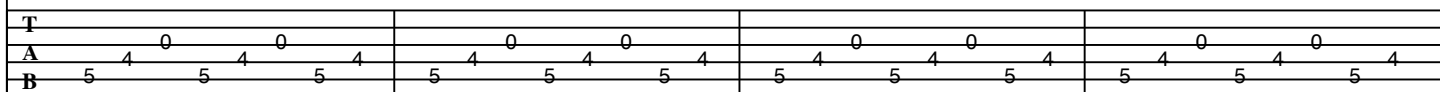
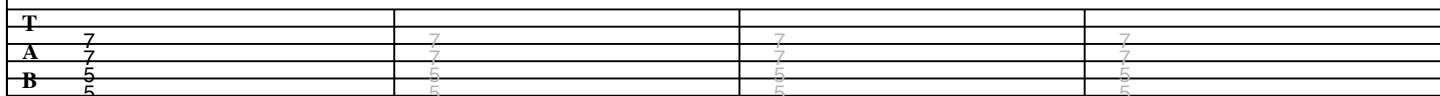
T	7	7	7	7	7	7	7	7		9	9	9	9	9	9	9	9		4	4	4	4	4	4	4	4								
A	7	7	7	7	7	7	7	7		9	9	9	9	9	9	9	9		4	4	4	4	4	4	4	4		5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5		7	7	7	7	7	7	7	7		2	2	2	2	2	2	2	2		3	3	3	3	3	3	3

F Interlude* (Dadd4)
w/ clean tone and chorus

(D/G)

(A7sus4)

(D/G)

Gtr III *fff* Doubled by piano.Gtr I *fff*Gtr IV *mp*

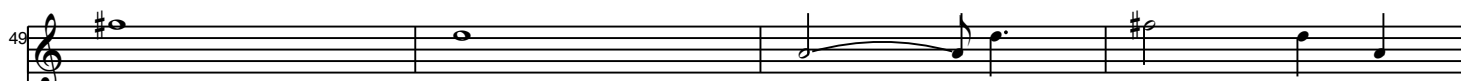
(Dadd4)

(G)

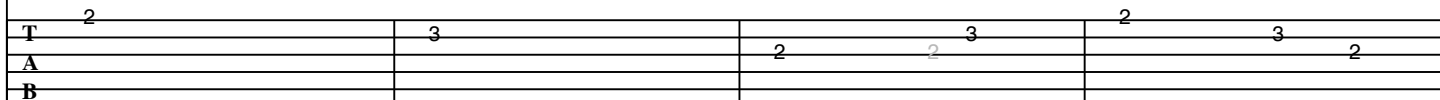
(A7sus4)

(Bm)

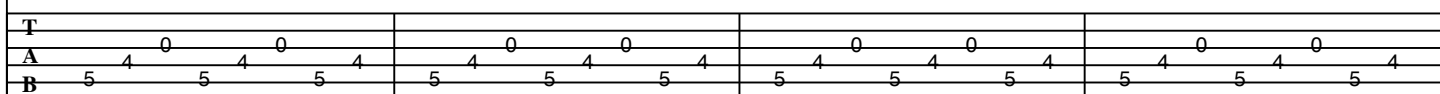
(D/G)



Gtr III



Gtr I



G Piano Solo

(Dadd4)

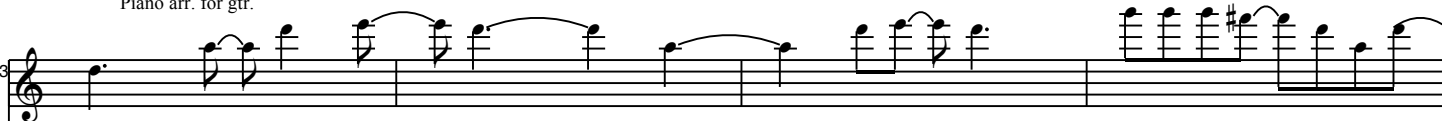
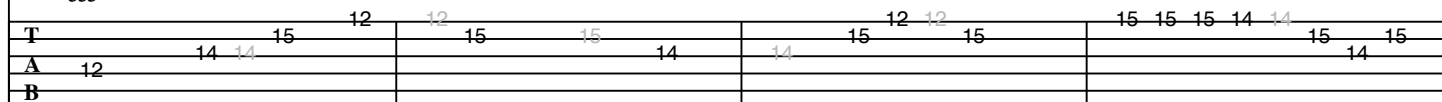
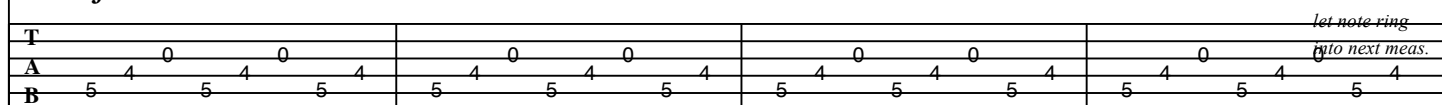
Piano arr. for gtr.

(D/G)

(A7sus4)

(D/G)

53

Gtr V *fff*Gtr I *mf*

(Dadd4)

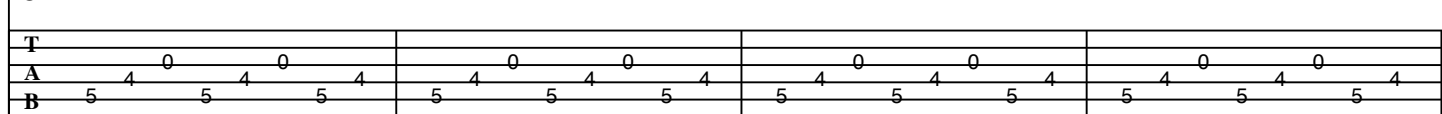
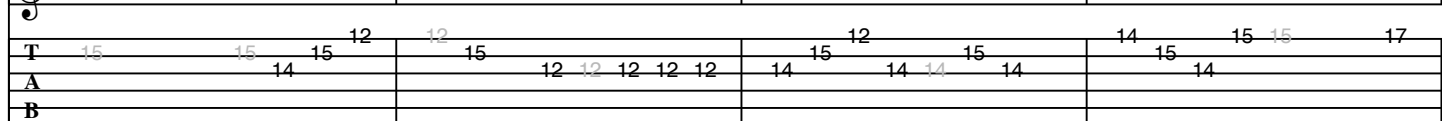
(G)

(A7sus4)

(Bm)

(D/G)

57

**H**

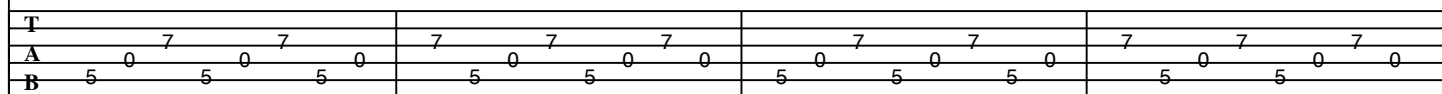
(D5)

(G5)

(D5)

(G5)

61

Gtr I *fff*

(D5) (G5) (A5) (D5) (G5)

65

T
A
B

5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0

I

Outro Chorus

D5/A E5/B B5/F# G5

69

T
A
B

17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 15 17

Gtr II

mp

T
A
B

17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 15 17

T
A
B

17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 15 17

Gtr III

mf

T
A
B

11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7

T
A
B

11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7

Gtr IV

fff

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7